

## SCHOOL HOLIDAY WORKSHOPS

Wollongong City Gallery provides workshops and activities for children during school holidays. Artist-run activities include experimentation and investigation of various media in a casual and fun environment. Our next school holiday workshops will be January 2011.

These workshops change regularly and sell out quickly so book early. Check the Galleries website for further details closer to the date. For inquiries phone 02 4228 7500.



## VISITING THE GALLERY

School visits to the Gallery are available Tuesday to Friday, 9am – 5pm. Entry to all exhibitions and guided tours are FREE. Special content can be included in the tour by prior arrangement. Practical workshops in a variety of different media are available to complement exhibitions or extend / enhance topics studied in class.

### Making a Booking

There are a number of ways you can book your visit to the Gallery:

**Web** [www.wollongongcitygallery.com/education](http://www.wollongongcitygallery.com/education) and go to 'opportunities for students'.

**Fax** download the School Visit Booking form & fax to 4226 5530.

**Phone** call Education Officer Veronica Carroll on 02 4228 7500.

**Email** [vcarroll@wollongong.nsw.gov.au](mailto:vcarroll@wollongong.nsw.gov.au)

A minimum of 2 weeks' notice is required for a guided tour or workshop.

School groups will be invoiced for the number of students on the booking confirmation form for practical workshops.

An Excursion Risk Management Assessment form can be downloaded from the Education section of the Galleries website, simply go to 'Bookings + your visit', and click on the link 'Venue and Safety information.pdf'



Wollongong City Gallery  
Cnr Kembla & Burelli Streets Wollongong  
[www.wollongongcitygallery.com](http://www.wollongongcitygallery.com)  
open Tues - Fri 10am - 5pm  
weekends 12 - 4pm



Wollongong City Gallery is a service of Wollongong City Council and receives assistance from the NSW Government through Arts NSW.

WCC@1216659

# Educational Opportunities For Schools

TERM 4 2010



WOLLONGONG CITY GALLERY

## NEWS

The Art Experience Excursion to the Gallery, Library & Youth Centre for Years 10, 11 and 12 Visual Arts classes has limited places available for Term 4. Contact Veronica at the Gallery on 42287500 to secure your day.

When organising an excursion to the Gallery please become familiar with the following documents prior to your visit: 'Your visit to WCG' and 'Gallery Expectations'. They are both available on the Education section of the Galleries website under 'Bookings + Your Visit'. These two documents and a booking confirmation sheet will be forwarded to the teacher in charge of the excursion.

If your school is working on an art project I would love to know. I recently went to visit Coniston Public School to see the collaborative efforts of each class in creating an artwork in response to Aboriginal culture.



Image: Colin Lanceley, *The Edge (Between the Mountains and the Sea)*, 1997, Indian ink, coloured pencil and crayon on Arches paper.

## PICTURE THIS!

An interactive collection exhibition for people of all ages; including children, families and students, with works by some of Australia's best known artists including Sidney Nolan, Julie Rrap, Margaret Preston, Ian Gentle and Colin Lanceley. Gallery visitors will have the opportunity to respond to particular works in a variety of ways through creating self-portraits, role playing, making your own version of an artwork, putting yourself in the scene. Artworks created will be displayed and regularly rotated to show off the creativity of our visitors.

## MANN-TATLOW COLLECTION OF ASIAN ART

4 September - 14 November

This collection that was developed over the past 25 years has been grouped into a number of categories: Funerary and Storage Objects, The Development of the Celadon Glaze, Symbols, Dragons, The Scholar's Desk, Chinese Birds, Japanese Birds. The exhibition also includes Contemporary works by artists who were born in China and Japan: Dongwang Fan and Tie Hua Huang.

Image: Dongwang Fan, *Descendants # 1 - Red Environment*, 1995, synthetic polymer on canvas.



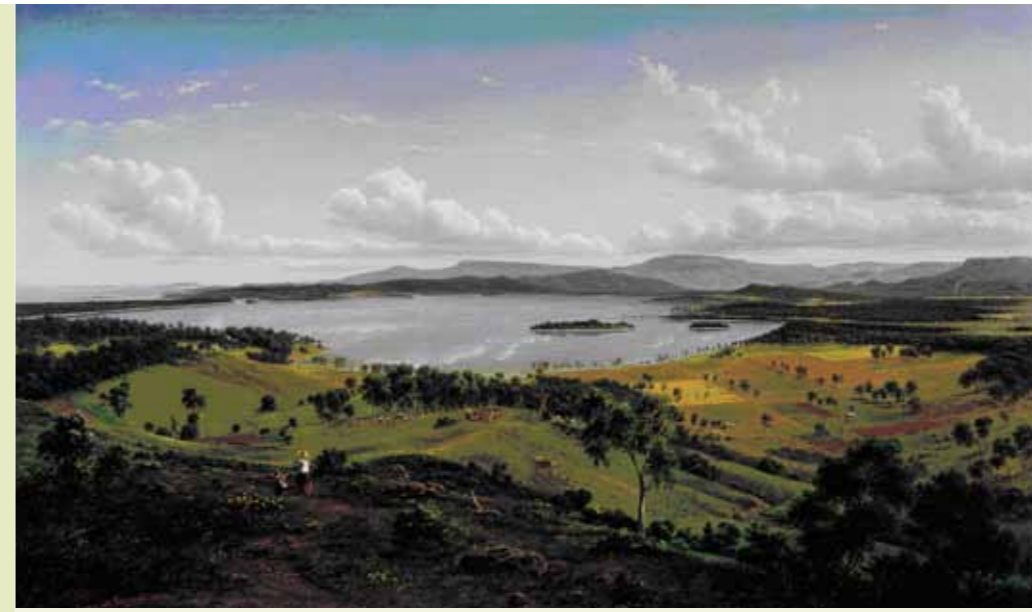
## ILLAWARRA LANDSCAPES

16 October - 23 January 2011

Colonial and early Australian paintings, prints and watercolours from the Galleries collection which document the beauty of the local natural environment from 1850 to the early 1900s.

**Floor talk** with cultural historian Dr Joe Davis  
Sunday 17 October, 2pm

Image: Eugene Von Guerard, *Views of Lake Illawarra with distant mountains of Kiama*, 1869, oil on canvas



## ABORIGINAL WORKS FROM THE COLLECTION

11 September - 7 November

The exhibition shows the diversity of styles which exist between different Aboriginal groups and between individual artists, it also illustrates the transition from traditional to contemporary aboriginal art, the changing use of materials and perspective.

**Murrumul** - An Education Kit for the Aboriginal Collection is available from the Gallery shop.

Image: Georgina Parsons, *Hanging Rock*, 2002, synthetic polymer paint on canvas.



## MEMORIES OF SILK

20 November - February 2011

Curated by Dr Lim Chye Hong (Coordinator of Asian Education at AGNSW)

A history of Chinese women's costume and accessories in daily life from Qing Dynasty to Republic. Drawn from the Roger Grellman Collection.

**Floor talk** Curator in conversation with collector Roger Grellman  
Wednesday 1 December, 12 noon.

Image: Chinese artifacts, Roger Grellman Collection.  
Photograph: Geoff Friend.



## PAUL RYAN: NO COUNTRY FOR DREAMING

2 October - 28 November

A collection of paintings depicting the collision of Indigenous and European cultures in the Northern Illawarra. With the escarpment and the sea as the backdrop Paul Ryan presents his own alternate thought-provoking version of the history of European settlement in the Illawarra area for the audience to consider.

Image: Paul Ryan, *Landscape with smoke and blackbirds*, 2010, oil on canvas



## LOCAL: CURRENT 2010

4 December - 30 January 2011

A survey of recent work by ten local artists. An annual exhibition which investigates local artists' practice.

Artists featured this year are: Auguste Blackman, Jackie Cavallaro, Kendal Heyes, Talei Jeni, Michael Keighery, Brian Koerber, Katrina O'Brien, Sue Smalkowski, Sarah Tansey and Greer Taylor.

**Artists Talk** Sunday 5 December, 2pm

**Curator's Talk** Wednesday 15 December, 12 noon

Image: Greer Taylor, *string theory brane*, 2010, perspex and plastic tube, 23 x 23 x 23 cm on base. Photograph: Bernie Fischer.

